



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

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# Newsletter

February 1997

## From the Beginning

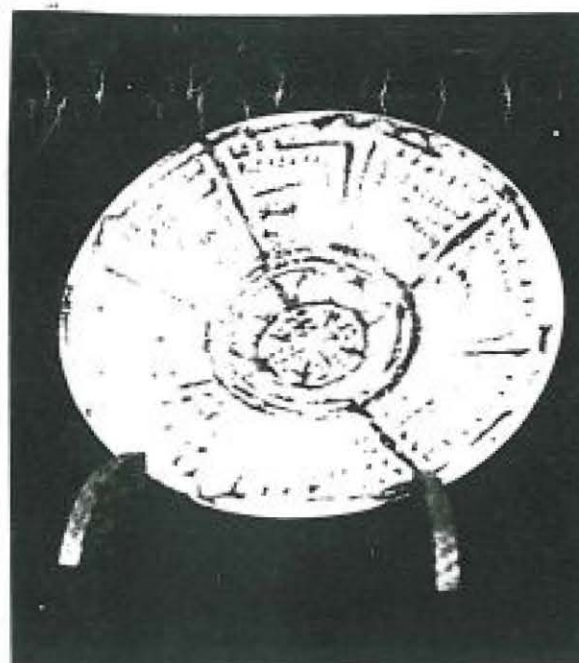
*The Guild has had a lot of new members join in the past few years. Here follows a little bit of Guild history throughout the years.*

In the fall of 1954, a group of BC potters gathered to discuss the idea of forming a guild. The instigator of these discussions was Olea Davis, an internationally known BC potter and sculptor. Her friend and fellow potter Hilda Ross encouraged and worked with Olea. The Potters Guild of BC held its first official meeting in February 1955. Olea Davis became the first president. Stan Clarke, still a member and the owner of Greenbarn, was our first vice-president. The aims of the new guild were to improve the availability of equipment, materials and clays in BC, to promote excellence, and to foster artistic and educational activities.

David Lambert, a former Guild president wrote this on the Guild's 25th Anniversary. "The old guilds were and are, I believe, considered as protective agencies for craftspeople and artisans. They were used to protect vested interests such as qualities of work, materials and price. It is possible that the new guilds are of a social attitude. One of the results of modern life is loneliness. The crafter and artisan have tended to disappear as their chosen fields and responsible positions erode into mass production. The old Guilds had really started to dissolve with the beginnings of the industrial age. The crafters were turned into piece workers and small parts of a large machine. The changes led to

Continued on page 6...

Stoneware Plate by Olea Davis



## Editor's view

A cat doesn't take much to keep it reasonably happy: food, water, clean litter, catnip, toys and strokes. In return one gets an amusing companion who feels nice to touch. If only cities functioned so easily. The city of Vancouver was recently given a large cut in its transfer funds from the province. The mayor and council decided to hold a series of public forums. The potters guild was invited to give a presentation at one of these meetings. The stated objective was to come up with solutions to dilemma created by the cuts.

I attended, making a deliberate effort to put my cynicism on hold. Perhaps we could make a difference. A few weeks later the city released the results of a Poll that said (surprise, surprise) that people wanted taxes kept low and would rather have services cut. But not 'essential' services like police and fire -the arts should be cut first. Never mind that the city needs to cut \$25 million and the arts only receive a total of \$7 million. This shows a frightening blindness to how art functions in the life of the City. Mention Art and a lot of people think of the Opera, the tampon show at the VAG, cocktail frocks and tuxedos lounging around the wine bar. Not, in other words, something that holds much relevance to their everyday lives.

People forget that 'culture' is not necessarily high. Art is the clown at a

children's festival, it is the lessons we take at community centers, and the wind socks that blow brightly along otherwise concrete gray traffic corridors. Art is what determines the quality of life in a city. I believe that we don't need more police officers; what we need are more community centers, dance groups, galleries and parks.

These are the things that create a sense of community. Through these medias people become real to each other, and the neighbourhood becomes safer. An effective block watch is far more effective than an officer showing up 6 or 7 hours after the break-in to sign an insurance form. Teenagers who are in the gym, playing soccer in the park or learning how to make pots aren't out breaking and entering. I speak from personal experience.

When my family arrived in Canada, almost 25 years ago, we were very poor. We lived in a section of the inner city that was almost a slum. Both of my parents were working and we had about 3 hours of unsupervised time before they got home. This was a fairly common situation for kids in the area (or their parent (s) didn't give a damn). Luckily, we were only 2 blocks away from a very active community centre. I took art courses -made my first pot, swam and had somewhere to go after school. My brother took part in the extensive sports

programs. As you got further away from the Centre, property crimes increased. The majority of these crimes were committed by juveniles. Telling kids something is morally wrong becomes meaningless if they are not shown that they are valued. They need activities that are as much fun as drugs and the adrenaline rush of some crimes. They need to be given the same feeling of success via a positive form (like creating) that they get from a robbery. I was on the periphery of that scene, and believe me, it is exciting and image enhancing, albeit in a way that society may not like. But why should they care about what society likes when society makes no effort to include them?

More police do not equal less crime!

Time to get off my soap-box. I'm just so fed up with having to constantly justify the trickle of cash that is spent on the arts! On to the next topic; the response to the Empty Bowls article was great. I did, however, lose a slip of paper with the number of a couple of people who wanted the information package. If you haven't received anything yet, please let me know. Sorry about that. The Newsletter is a little smaller this month in order to avoid higher postage because we are sending out the membership list with it. Now you know who your potting neighbours are.

Karen Opas

## Potter's Guild of B.C. Newsletter

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. The fax number is 604/669 - 5627.

Editor: Karen Opas General Manager: Jane Matthews Editorial Board: Tam Irving, Gillian McMillan, Carol Mayer  
Gallery Assistants: Julia Maika, Christina Loch, Aaron Nelson, Melanie Corbin, Tamara Ball

### 1997 Membership Fees (Based on Calendar Year):

- Individual: \$40
- Seniors/Full time Students: \$25
- Institutions/ Groups / Corporations: \$80
- Family or Studio (max. 4 persons): \$55

### Advertising Rates (not including GST):

- Full Page: \$130 1/2 page: \$65
- 1/4 Page: \$40

### Unclassified Rates (not including GST)

- Members: FREE
- Nonmembers: 3 lines \$8 each additional line: \$2

Board of Directors: President: Linda Doherty; Vice President: Gillian McMillan; Treasurer: Pat Taddy; Secretary: June Macdonald; Directors: John Cloutier, Les Crimp, Fay Hickey, Carol Mayer, Deborah Tibbel, Ron Vallis, Laura van der Linde,

Website: <http://www.cwin.com/chome/redhen/Pguild>



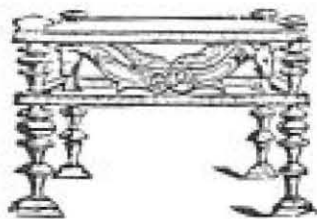
## Corner Chair

Hopefully you have escaped the flu. Unfortunately Jane, Anne (our bookkeeper) and several board members have not been so lucky. For this reason the financial statements are not yet completed. We met with the accountant and he assured us we will have them by the end of February. A condensed version will be mailed to all members. If you want the longer version, please call the office.

We need to replace our printer without spending money. Jane and Karen spend so much time whitening out all the black smudge lines! Here's how you can help; if you know of someone willing to donate one (your best friend owns Doppler or Hewlett-Packard) or are willing to phone dealers and beg, we can offer a tax deductible receipt through the Northwest Ceramics Foundation. We will also give credit in all our newsletters, or give free advertising. If you have one ready to donate now please call Carol Mayer at the Foundation at 734 - 0454. Otherwise call Linda at 420 - 0415.

By sending in your membership renewal fees promptly you are doing your part to pay down our line of credit.

Linda Doherty



## Condensed Minutes of the Board of Directors Meeting, Nov. 28th, 1996

Present: Jane, Pat, June, Les, Karen, Deborah, Gillian, Carol.

- Jane announced new deadlines for Newsletter
- Jane reported on financial statements and guild business.
- New committee for Catalogue formed, with Carol and Deborah serving on it.
- Studio 5 price reduced to \$150 monthly, & will have signed agreement with tenant.
- Lottery for Pottery to be held March 21 at VanDusen Gardens.
- Les reported that Lois Romanov is interested in being involved with the Guild outreach.
- Voted \$100 per year to update Library.
- Jane wants not to be librarian.

The Potters Guild of  
British Columbia Presents

# Lottery for Pottery

A Fun Raising Event  
Friday, March 21st, 1997  
VanDusen Botanical  
Garden  
7:00 P.M.

## Winners - One and All!!!

The plans for the Lottery for Pottery fund raiser are well underway. The event, as planned, will take place on Friday, March 21st, 1997 in the Floral Hall of VanDusen Botanical Garden. The fundraising committee has arranged for a cash bar as well as musical entertainment for the evening, just to add to the beautiful ambience while viewing the pots on display.

A bit of fun about the Guild's history... the BC Potter's Guild, in years gone by, held regular meetings in the Floral Hall of VanDusen Gardens. Many of our members will remember the beautiful view of the garden from the Floral Hall. We are pleased to host this first event in such surroundings. The funds raised at this event will be used for the upcoming BC Potters book project.

We urge you to get involved by letting your family, friends, neighbours and strangers, too, know about the Lottery for Pottery. A ticket would also make a wonderful gift to yourself!!!

For additional information or ticket sales please contact Fay Hickey at 738 - 5652 or the Gallery of BC Ceramics at 669 - 5645.



Your \$80.00 Ticket gets you and one guest into the Lottery where all ticket holders are winners.....

Doors open at 7:00 P.M. and the Lottery draw begins at 8:00 P.M. sharp.

We anticipate 100 Masterful Creations from B.C. Potters. Each numbered ticket sold entitles the holder to one piece of ceramic valued in excess of \$100.00 from the display. If your ticket is drawn first, you will chose from potentially 100 pieces.

Be sure to arrive early enough to see all the items on display and choose several of your favorite. It will be an evening of fun and excitement in support of the Potters Guild of British Columbia.

All proceeds go to the Potters Guild of British Columbia. For further information or to book your tickets early, phone the Gallery of B.C. Ceramics at (604) 669 - 5645

## Nominating Committee Report

The following Board members have one or more year to serve in their three year term: John Cloutier, Fay Hickey, Gillian McMillan (Vice President), Pat Taddy (Treasurer).

The following Board members have two more years left to serve on their three year term: Les Crimp, Linda Doherty (President), June MacDonald (Secretary), Deborah Tibbel, Ron Vallis, Laura van der Linde.

Many thanks to outgoing board member Carol Mayer for all her previous work on the Board, and to Laura Arpiainen, who recently resigned for personal reasons. Laura's work in initiating the project to publish a catalogue of British Columbia potters produced tremendous results in a remarkably short time.

There's still time to get involved with nominations for the board of directors. Anyone interested should call Deborah Tibbel at 822 - 3440 (days) or 733 - 4349 (evenings).

## Book Update

There are still a few spaces left in the book. The deadline to register is when we are full or the editor says that is it. Don't be left out! New updates have been sent to those already registered. If you need more information call Linda at 420 - 0415.

Ken Mayer will be doing the photography for our book. You can see his work in the current Contact issue (shots of Gillian McMillan's work) and for an inspiring look at his more creative side visit the Donut House Gallery on Granville Street. The exhibit *VERS 1 - VIII* runs until February 28th.



## Mexican Reveries

It's mid December, and there we all are sitting in the sunshine in the cactus garden at the Instituto at San Miguel de Allende. We are making pots, raku, and building a wood-firing kiln.

We are all the lucky participants in Denys James two week clay workshop in Mexico. San Miguel de Allende is in the mountains, about three and a half hour's bus ride from Mexico City. It has long held a reputation of being a music and art centre. The town has been declared a national monument, and any new buildings have to be in the old colonial style. The Instituto holds a large variety of classes including clay, sculpture, painting, drawing, batik and Spanish.

We stayed in a delightful guest house hosted by Rafeael de Lolita, whose main aim seemed to be that we should all go back to Canada at least 10 pounds heavier! Denys gave us demos and encouraged us to break away from our

normal pattern of working. We did a great group project where everyone worked on each other's projects and the individual pieces were assembled together.

Evenings, the whole town seemed to congregate round the town square. There was always something going on from concerts, fireworks, posadas (parades where the nativity crib with Jesus and Mary is paraded through the streets) followed by a party, jazz and piano bars, restaurants and shopping. Christmas was so low key compared with North America. A large nativity scene was put in the town square and a couple of days before Christmas they added a cow, a couple of sheep with their lambs and a goat.

On the way back most of the group stopped over in Mexico City and spent the day in the Museum of Anthropology, which has one of the best collections in the world. It was a brilliant trip, good food, good company and great fun.

Maggi Kneer

Space is filling up rapidly for Made in Clay '97 to be held at Performance Works on Granville Island from May 1st to May 4th. We still have a few booths available. Cost for a 10' by 10' booth is \$450, with a maximum of two sharing.

### Application Form

(Please return ASAP with an enclosed cheque for \$450)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ Phone # \_\_\_\_\_

I enclose Cheque no. \_\_\_\_ for \$450.

I require \_\_\_\_ extra flyers, and \_\_\_\_ extra posters.

I can volunteer for one of the following:

Set Up \_\_\_\_ Clean up \_\_\_\_ Publicity \_\_\_\_ Mailout \_\_\_\_

Photocopying \_\_\_\_ Music/Videos \_\_\_\_ Party \_\_\_\_

Billetting \_\_\_\_ Odd Jobs \_\_\_\_ Purchasers Prize & Customer Survey \_\_\_\_

Demonstrations (please detail) \_\_\_\_

Please send a list of buyers or retail stores you want on the preview list.



## Tozan News

**Linda Christianson All Women's Anagama Firing:** This Anagama kiln was build by Yukio Yamamoto and dedicated to the memory of his granddaughter, killed in the 1995 earthquake in Kobe, Japan.

August 16 - 26, 1997 at the Tozan kiln site at Malaspina University College in Nanaimo. The cost is \$250 and is limited to 20 women. There will be a drop-off with the regular \$20 per cubic foot space used for all Tozan Society members from noon August 15th till noon August 16th.

### Schedule of Events:

- Saturday August 16: meet at Tozan site at 10am, glaze bisqued pots, discuss process and start loading the Anagama kiln. That night there will be an open slide show, 7pm at Malaspina College with a \$5 fee for non-participants.
- Sunday, August 17: finish loading kiln and start firing
- Monday to Wednesday / Thursday, August 18 - 20 (21): fire the Anagama kiln
- Tuesday, August 26: unload kiln, clean up (lunch provided)

Accommodation; student resident rooms are available right next to the kiln site for \$19.99 per night. To reserve call Sandy at (250) 754 - 6338. Primitive tenting, trailer space available on site.

Bring as many clay pieces of any shape and size that you desire. We will try our very best to fit everything. The clay body must be able to go to cone 10 and be bisque fired prior to your arrival. All the washes / glazes will be provided at the kiln site. Linda plans to fully discuss glazes, glazing and loading strategies as we progress through the 1st day. Flexibility in shifts will be accomodated as much as is possible. Everyone will be putting wood into the kiln and "in-charge" time each shift as well, in a truly Canadian 'all is fair and equal' system.

To register contact Cathi Jefferson at (604) 929 - 9175. Or send cheque, payable to "Tozan Society" to 4477 Strathcona Rd., North Vancouver, BC, V7G 1G7.

## Bunnies & Potters -A Review

After Karen's gentle prodding (honest, it was gentle) I am writing a book review, the first one since grade four. I think that back then it was a Beatrix Potter book and I think that I gave it rave reviews (I wasn't as cynical then as I am now). So if I just imagine Phil Rogers, author of "Throwing Pots" as a talking rabbit with clay splattered on his fur, cavorting in the forest with all his talking animal chums, I should be able to get through this.

Rogers starts off with the acknowledgment that "trying to learn to throw pots from a book is a little like reading the ABC of Brain Surgery or Build Your Own Space Shuttle in Ten Weekly Parts. It's not easy!" He goes on to stress that there is no substitute for good tutelage and dogged practice. Having said this, Rogers lays out the book in a clear and logical fashion. Thankfully the content of the book stays true to the title and doesn't seek to engulf other areas of ceramics such as glazing and firing.

Through successive chapters Rogers covers equipment, clay, centering, cylinders, bowls, jugs & handles, plates, bottles, tea pots, turning, design and a final chapter with some suggestions on what to do with this new found skill called throwing. For those who require more of a right brain approach the book has 136 (yes, I counted) photographs demonstrating various techniques. These photos are amazingly consistent and well placed.

In addition to the 'demo' photos, there are many colour photos showing finished work by various artists, two pots by Jeff Oestreich being my favourite (I guess I like picture books, that's one problem with Beatrix Potter -not enough pictures!). Each chapter ends with a summary of technical and philosophical points that communicate the repetition necessary in learning how to throw. Rogers common-sense approach carries on to the end of the book where he lists specific weights for common wheel thrown pots. No more learning to throw coffee mugs with 5 lbs of clay.

This book is firmly grounded in the

Leach/Hamada tradition. In fact the book begins with an austere epigraph by Leach. A good portion of the finished pots documented in the book come from the high-fire reduction aesthetic -sorry, no Peter Rabbit cereal bowls with talking creatures decaled into the bottom here. It would be nice to be exposed to pots where throwing is as important, but comes from a different perspective.

Overall, I find this to be a well written and practical book very useful for those wanting to learn how to throw. Phil Rogers has distilled his experience as a studio potter and educator into essential elements which translate well to the book format.

So here I am giving another positive book review. I guess I am still not very cynical. Come to think of it, I recommend that you read some Beatrix Potter alongside "Throwing Pots"; thinking about talking animals while throwing must surely make one a better potter.

Aaron Nelson

"Throwing Pots" by Phil Rogers is part of the Ceramics Handbook series published by A & B Black. It is soft cover, 128 pages with 136 B & W photos, 18 colour photos. Price is \$22.95 and, of course, it is available at the Gallery.



"A pot is a living thing. It's association so markedly human. We talk of the foot, the belly, the shoulder, the neck and the lip and intuitively feel a good pot's honesty, strength, nobility and charm as much as we do with people...Sometimes one can speak of a wet, newly thrown pot in which every movement is like frozen music. Life flowing for a few moments through the hands of a potter." Bernard Leach



## Guild News

We're not even a full month into 1997, and already Guild events planned for the spring and summer seem just around the corner. Two upcoming highlights include the *Lottery for Pottery* "fun raising" event to take place on March 21st and *Made in Clay* which is again scheduled for the first weekend in May (please refer to Linda Doherty's Corner Chair column for a complete list of upcoming activities). And of course, tied in with *Made in Clay*, is the *Potter's Guild of BC's Annual General Meeting*, which will be held on Friday, May 2nd at 7:00pm. The location has not yet been confirmed, but will again most likely be in the Emily Carr Institute of Art and Design on Granville Island.

In anticipation of the AGM, all members of the Potters' Guild will receive a short version of the reviewed year-end financial statements well in advance; at that point, if you would like the more detailed version, simply contact the Guild office and one will be mailed to you. The preliminary year-end figures indicate that the Guild has made progress over last year: the amount outstanding on our line of credit has been reduced by 20%; revenue for the entire organization has increased by 4.4% while expenses have been reduced by 3.6%; this has had a positive impact on members' equity.

Turning now to the coming year, the Guild has just upgraded the new Point-of-Sale software to incorporate the in-house accounting package. The office will now be linked to the Gallery computer through a LAN system (enabling live access from both computers at the same time) and also finally to the outside world with our new modem! We are currently investigating our options for e-mail and/or internet access (with a web page to come in the future), and should be on-line by next month's newsletter!! See you on the ol' information highway.

## Gallery News

The 10% off sale in the Gallery in January has been very well received - with 4 days left in the month, the sales total is 15% higher than last January.

*Lottery for Pottery* - A Sneak Preview will

be installed in the Gallery as the February exhibit (donation pieces arriving after the February 2nd deadline will be rotated into the exhibit during the month). The exhibit will run until Sunday March 2nd. The opening reception will be held Thursday, February 6th from 6pm - 8pm.

In March the Guild & Gallery look forward to an exhibit of work by members of the Tozan Society. Earnest Watkins will be preparing comprehensive press kits to be forwarded to the local media. We hope this will be an opportunity to really promote both the Tozan kiln and the society.

Feature artists of the month are still available for May & September. This is open to all members of the Guild and is a chance to gain exposure & recognition in the market place. Please call now if you are interested.

In anticipation of the next jury session (April 15 is the deadline), the Gallery has clarified the guidelines available to interested artists. In summary, submission should include 6 pieces of work which work well together as a whole, are of the same body of work and can be grouped for display purposes, a biography and/or resume, a retail price list and \$26.75 for the jury fee (\$25 plus GST). Please call the Gallery if you would like us to send you the guidelines.

Jane Matthews

## From the Beginning

Continued from page one...

an understanding of what had been lost. There started a revival in the how to do it of the old crafts. The new artisan-fine artists, craftsmen -designers started to write, to meet, to talk and to show. From these forerunners came the present day new style of social guilds, of which the BC potters Guild is a good example. "

In the formation of a guild, knowledge and experience were more easily pooled and shared, and in their active drive toward growth, the guild members began to organize educational activities, both in Vancouver and in the smaller communities (they seem to have been extremely successful on Salt Spring! Ed.). As the members of the guild encouraged a

growing interest, put on sales and exhibitions, the impetus spread and some pottery schools opened their doors. Education in ceramics became more attainable. BC potters began exhibiting nationally, then internationally. More galleries began displaying ceramic work.

It wasn't easy to get started in pottery in 1955. There were few classes and they could only accommodate small groups. Equipment was hard to come by, and without David Lambert's small electric kilns many people would have waited a long time for the opportunity to do their own firing. Gradually people began to make their own kilns as materials became available. There were few books on pottery in those days, so Bernard Leach's "A Potter's Book" became every potter's Bible.

Near Vernon, Alex Ehbring, the potter of Notch Hill, was doing some teaching, muttering pungent comments about amateurs. Alex died in the late sixties and his pots are now collectors items. In the lower mainland the Vancouver School of Art and the UBC Ceramic hut were the primary seats of pottery instruction. Rex Mason, Stan Clarke and Tommy Kainuma were early instructors at the Hut. John Reeve came to replace Hamada at a workshop that fell through and stayed on to teach.

Alexander Archipenko came from New York to give a summer sculpture class in the Guild's 2nd year. F. Carlton Ball was a popular teacher at the Hut for several summers in the fifties. Michael Cardew, well into his seventies at the time, gave a workshop in 1976. According to Georgina Hughes "his workshop was not only a demonstration, it was a performance. He threw and decorated pots, talked about clay, trimmed his pots and kept up a lively commentary all the way". Since then, many famous (and infamous) potters have given guild members the benefit of their experience. Takeshi Yasuda most recently, and John Leach to come. The guild changes, but the love of clay remains the same.

*This article is primarily excerpted from the writings of Barbara Barron and Georgina Hughes.*

# subscribe to WIN!



Zen Raku Kiln

Cone Art Kiln Model 2827-10



Shimpo M-750 potter's wheel

Bailey System 1 extruder

Are you planning a new studio? Want to refurbish an old one? Subscribe to **contact**, the great ceramics magazine from Canada. Your name will automatically be entered in a **spectacular draw** which will take place at the NCECA Conference in April 1997 at Las Vegas, U.S.A. The winner, whose name will be drawn from our complete list of paid subscribers, will receive all of the equipment and supplies listed below.

**Try contact for a year and you could be the one!** While you wait to see if you're the winner, you'll be able to enjoy the excellent writing and photography about ceramics in every issue of **contact**.

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Set of glaze brushes	Aardvark Clay and Supply
Ware Rack	Amaco/Brent
16 ceramics books	Amer Pottery Supply/Gentle Breeze Publishing
Bailey DRD-24-11 slab roller	Bailey Ceramic Supply
Bailey System 1 extruder with 4-in. barrel and die kit	Bailey Ceramic Supply
Cone Art Kiln (MODEL 2827-10) with furniture and Orton Auto-fire Plus	Cone Art Kilns and Tucker's Pottery Supplies
Set of Dolan Tools	Dolan Precision Tools
Orton Kiln vent system	Edward Orton Jr. Ceramic Foundation
Giffin Grip	Giffin Earthworks
Versa Bat System and set of Glaze-eze markers	Great Lakes Clay Co.
100 pounds of Opulence Glaze	Mid-South Ceramics Supply
Zen Raku Kiln	Mile Hi Ceramics and Zen Pottery Equipment
One set each: Potter's Slip, Potter's Pads, Potter's Pens	Minnesota Clay Company
Shimpo M-750 potter's wheel and Shimpo turntable	Shimpo America Corp.
Set of underglazes	Spectrum Glazes
Set of handmade Chinese Brushes	Tucker's Pottery Supplies

(all products donated by the above companies)

## contact

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## Studio 5 Call for Entries

Studio 5 is offered by the Guild to emerging ceramists for the period of one year. It is a subsidized studio space containing a wheel, kiln, work table, shelves, etc. The Guild has decided to lower the rent to \$150 per month to make it more accessible. The chosen artist will also have the chance to demonstrate the work done over the year with an April show in the Gallery. The studio functions best as a transition at a difficult career point for many new clay workers.

Studio 5 shares space with other long term tenants, but is not a communal studio. It does not provide a selling venue in the studio. Applicants from outside of Vancouver are welcomed. You should, however, be aware that Vancouver is an expensive city to live in (shared accommodation averages \$375 monthly, solo living at least \$550). This rather discouraging bit is to help you to make an informed decision.

Tenure is from May 1st to April 30th the following year. The successful applicant will be juried in by Guild Board from those applications received by March 20, 1997. If you are interested please send at least six slides of current work and a typed resume to the Potters Guild of British Columbia, 1359 Cartwright Street, Granville Island, BC, V6H 3R7. If you have any questions feel free to contact Studio 5 Committee members Pat Taddy at (604)681-0685, or Karen Opas at (604)874-7134.

# Saltspring Pottery

Established 1976

## Potters' Accessories

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- Tools
- Equipment
- Wheels
- Kilns
- Finishing supplies
- Books
- Magazines



## Unclassifieds

### **For Sale:**

Ohaus scales and a variety of glaze chemicals. \$200  
Contact Rona Hatherall at 224 - 6550

### **Wanted:**

Looking for a used electric kiln in good condition (test kiln will do too) and a used scale. Please call Scott at 433 - 3095.

### **Wanted:**

Fun loving, energetic pottery inclined staff to work at the new Gibsons Clay Studio in upper Gibsons. Fax resume to (604) 689 - 0195 or mail to #320 - 1333 Johnston St. Vancouver, BC, V6H 3R9, Attn.: G. Shu

### **Free:**

The recycling council of BC has a variety of materials available for potters use, eg: clean pine, spruce and cedar sawdust, lidded pails with handles, yard of plastic garment wrap etc. For a free catalogue of what else is available call (604) 732 - 9253.

### **Ceramics Instructor Available:**

Graduate of NSCAD and University of Manitoba with almost 20 years experience in clay and over 10 years of teaching ceramics. Speaks fluent English, Cantonese and Mandarin. Looking for either a full or part-time teaching position and studio space. Call Veronica Lui at (604) 273 - 6208 (Richmond).

## Calls For Entries

Don't Forget "First Annual Coombs Country Craft Fair". Fees & booth sizes vary. For more information contact Joy Speight at Coombs Country Craft Fair, 8342A Sabre Rd., Lantzville, BC, V0R 2H0, call (250) 390 - 2387 or fax: (250) 390 - 0560.

Entry Deadline is February 15, 1997.

"International Collegiate Ceramic Competition" (March 29 - April 26, 97) open to students enrolled in a 2 or 4 year ceramic program during 96 - 97 academic year. Juried from up to 2 slides per entry, up to 2 entries. Juror: Philip Cornelius. Fee \$10(US). Awards: \$2000 (US). Contact John Hopkins, ICCC '97, Riverside Community College, 4800 Magnolia, Riverside, USA 92506 - 1242. Entry deadline is February 18, 1997.

"Clarke Foundation Theatre Gallery" in Mission has space available for art exhibits. Artists are invited to send their submission, including CV, artist statement, up to 20 slides of work done in past 3 years, an SASE for slide return, \$20 processing fee. Contact Mai Swan, 11860 - 260 Street, Maple Ridge, BC, V4R 1A4. Entry deadline is February 28, 1997.

"Archie Bray Foundation Residency Program" is accepting applications for the 1997 residency program. Residencies for ceramic artists are available for 3 months in the summer and up to 2 years. For more information, send SASE to: Josh deWeese, Resident Director, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602. Phone (406) 443 - 3502. Fax: (406) 443 - 0934 or Email: archiebray@desktop.org  
Entry deadline is March 1, 1997.

"Granville Island Public Market" is holding its annual Craft Adjudication. People interested in selling in the Market should submit 4 samples of their work to 1398 Granville Island, Vancouver, BC (This is not a mailing address). Samples will be accepted only on Sat. March 1st, 9am - 4pm & Sun. March 2nd, 9am - 1pm. There is a \$10 cash registration fee. For more information call a Market Coordinator at (604) 666 - 6477.  
Entry deadline is March 1 & 2, 1997.

"Kutani International Decorating Ceramics Competition 97" open to designs for decoration of a large porcelain plate using only these colours: red, deep blue, yellow, green, purple, underglaze blue, rust, gold, silver. Juried from design on paper. Awards totalling 5,500,000 yen (approx. \$55,000 CAN). Contact the Executive Committee, International Decorative Ceramics Fair '97, Komatsu City Hall, 91 Konmade-machi, Komatsu, Ishikawa 923 or fax 81 - 761 - 23 - 2000. Entry Deadline is March 5, 1997.

"Surprise Us" The Roundhouse Community Centre invites artists to submit proposals for projects and programs you would be interested in developing. These should provide recreational, social or cultural benefits to the community, encourage community participation and demonstrate feasible and appropriate budget projections. The project should be a maximum of four

month's duration. For more information contact Roundhouse Community Arts & Recreation Centre, C/O Vancouver Parks and Recreation, 2099 Beach Avenue, Vancouver, BC, V6G 1Z4 or call 604/ 257 - 8431.

Entry Deadline is March 30, 1997.

"Art in the Pearl" is a craft fair over the Labor Day Weekend in Portland, Oregon. A quality venue for artists to present their work to the public in an annual crafts celebration of the Arts. Juried with 5 slides, booth fee \$300. Contact Art in the Pearl, Box 629, West Linn, OR, 97068 or call 722 - 9017.

Entry Deadline is March 30, 1997.

"Mouse Droppings" We track the path of the computer through our lives not by what it sets out to do, but by what it leaves behind. This is a show to train some light on the human element of computers and on the bits the futurists ignore. For more info contact First Hand, Queen's Quay Terminal, 207 Queens's W., Box 100, Toronto, Ontario, M5J 1A7. Call (416) 203 - 7773 or fax (416) 203 - 7781.

Entry deadline is April 20, 1997.

## Workshops

"Marketing Strategies" on Saturday, March 8, 1 - 4pm and "Intermediate Marketing", Saturday April 10, 1 - 4pm will be taught by artist and arts administrator Haruko Okano. Learn how to assess your work, portfolio, CV, skills and goals. Cost is \$26.75 per workshop. Contact Diane Thorpe at (604) 501 - 5198 for more information. Surrey Art Gallery, 13750 - 88th Ave., Surrey, BC, V3W 3L1.  
Registration must be done by the Sunday before each workshop.

Mudslinger Clay Studios welcomes new members to their drop-in studio in Gastown. Membership fee is \$25 with a drop in fee of \$7 for 4 hours. Call 688 - CLAY for information on hours and technical support.

More Workshops  
next page....



## Workshops, Cont.

### Port Moody Arts Centre

Create your own Fantasy Mask -in Clay  
Release your inner beast! Join B. W. Finley  
and create an imagined animal, person or  
combination of the two. Sunday, February  
16, 1 - 5 pm. Cost is \$21.40 plus approx.  
\$15 materials fee.

"Clayworks" Fantastic masks, textured  
vessels, brightly coloured tiles &  
plates...Learn to make these in an intensive  
clay course. No experience necessary,  
Gillian McMillan and B. W. Finley  
instructors. 5 sessions starting Feb. 22,  
1 - 4pm. Cost \$74.95 plus \$15 materials  
fee. Completion of this course lets you join  
the ongoing Clay drop-in Workshop.

"The Clay Studio Program" a drop-in  
program designed for people who have some  
experience in clay. Tuesday days and  
Wednesday evenings. Cost is \$30 &  
volunteer time. Call 469 - 4561 for details  
on any of the above programs.

George McCauley workshop on Fri. &  
Sat., April 18 & 19. George is featured on  
January 97 *Ceramics Monthly* cover. He  
will throw and assemble as well as discuss  
his long association with the Archie Bray  
Foundation. Cost is \$35 (US). Contact  
Carli Ramsey, Good Earth Pottery, 1000  
Harris, Bellingham, WA. 98225 or call  
(360) 671 - 3998.

Raku Workshop April 19 - 20, 1997.  
Join Meira Mathison and Sandra Dolph  
for a woman's get-away weekend on  
Galiano Island. Throwing demos, raku  
kiln construction, safety, post-firing  
reduction, pitfiring and toilet-paper firings  
will be explored. Bring bisque pots for  
firing. Cost is \$138 (includes lunch).  
Call Meira at (250) 727 - 9463 or Sandra  
at (250) 539 - 5814.

"John Leach Workshop" Saturday, May  
24 & Sunday, May 25. For over 30 years  
John Leach has continued the family  
traditions set down by Bernard and David  
Leach. John has become well known for  
his robust, rounded forms and textured  
"scorched" finish on his classic

Muchelney kitchenware. Cost is \$64.40  
(includes GST). To register call  
Shadbolt Centre for the Arts at 291 -  
6864, 6450 Deer Lake Ave., Burnaby, BC.  
John will also be giving a slide lecture at  
the UBC Museum of Anthropology on  
Friday, May 23 at 7pm. Free to  
registrants, \$5 for non-participants.

"Continuing a Craft Tradition" John  
Leach will demonstrate thrown and  
altered kitchen pots based on the strength  
of English Stoneware country pottery.  
Cost is \$90, workshop held in Victoria,  
BC, June 7 & 8, 1997. Contact Meira  
Mathison, Metchosin Int'l School of Art,  
RR#1, Pearson College, Victoria, BC,  
V9B 5T7 or call (250) 391 - 2420.

Decorating Stoneware with Sarah Coote.  
Now teaching at Langara, Sarah  
demonstrates her method of decorating  
with colour on high-fire, white stoneware.  
Bring cone 10 bisqued pots for hands-on  
workshop. Sunday, Feb 16, 10am - 4pm.  
Cost is \$37.35. Contact Shadbolt Centre  
for the Arts, (604) 291 - 6864.



**POTTERS  
GUILD  
of BRITISH  
COLUMBIA**

1359 Cartwright Street  
Granville Island  
Vancouver BC V6H 3R7  
Fax: (604) 669-5627  
Tel: (604) 669-5645

### Potters Guild of British Columbia 1997 Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

I/we enclose \$\_\_\_\_\_

Mail or deliver to:

Potters Guild of BC  
1359 Cartwright Street  
Vancouver, BC  
V6H 3R7

The membership is for the calendar year ending in December of 1997